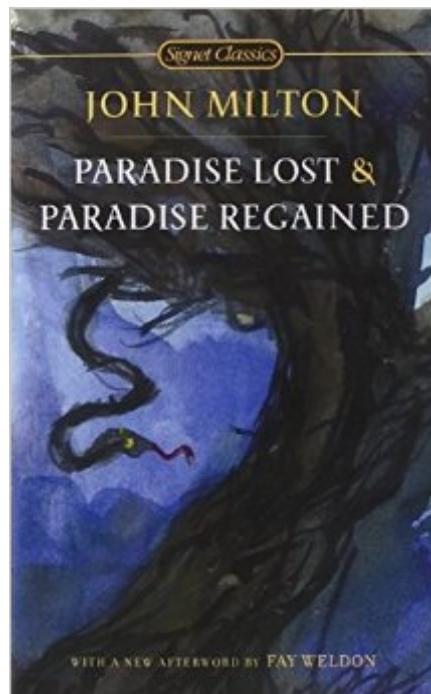


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# Paradise Lost And Paradise Regained (Signet Classics)



## Synopsis

These controversial epic poems demonstrate Milton's genius for fusing sense and sound, classicism and innovation, narrative and drama in profound explorations of the moral problems of God's justice-and what it truly means to be human.

## Book Information

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Average Customer Review: 4.2 out of 5 starsÂ  See all reviewsÂ  (515 customer reviews)

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## Customer Reviews

Paradise Lost was not part of my core curriculum in science and mathematics. I was of course aware that scholars considered it a great work, a classic. But it seemed a bit daunting - long, difficult, dated, and possibly no longer relevant. A few years ago I made two fortunate decisions. I elected to read Milton's Paradise Lost and I bought the Norton Critical Edition (edited by Scott Elledge). I read and reread Paradise Lost over a period of three months as well as the 300 pages of the Norton critical commentary. I was stunned by the beauty and power of Milton. Why had I waited so long to even approach such a literary masterpiece? Make no mistake. I had been right in several ways. Paradise Lost is difficult, it is long, and full appreciation requires an understanding of the historical and religious context. But Paradise Lost is a remarkable achievement. It explores questions regarding man and God that are as relevant today as in the 17th century. And the genius of Milton has never been surpassed. I found the Norton footnotes extremely helpful - definitions for rare or archaic words and expressions, explanations of the historical context, and links to the critical commentary section. The footnotes are at the page bottom, making them readily accessible. The Norton biographical, historical, and literary commentaries were fascinating in their own right. I may

well as spent as many hours reading commentary as with Paradise Lost itself. John Milton led a remarkable life. His enthusiastic eulogy on Shakespeare was included in the second folio edition of Shakespeare in 1632. This was Milton's first public appearance as an author!

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